

# Summertime

## Porgy and Bess

Arrgt : Angélique Fouret

Gershwin

♩ = 76    4

The first line of music is in 4/4 time with a tempo of 76. It begins with a whole rest, followed by a quarter note G4, a quarter note F4, a half note E4, and a quarter note D4. The melody continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The line ends with a quarter note F3 and a quarter note E3.

9

The second line of music starts at measure 9. It begins with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The line ends with a quarter note F2 and a quarter note E2.

13

The third line of music starts at measure 13. It begins with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The line ends with a quarter note F2 and a quarter note E2. A triplet of eighth notes is marked *mf*.

18

The fourth line of music starts at measure 18. It begins with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The line ends with a quarter note F2 and a quarter note E2.

23

The fifth line of music starts at measure 23. It begins with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The line ends with a quarter note F2 and a quarter note E2. A double bar line is marked with a '2' above it.