

Aïda

Danse sacrée des prêtresses

Arrgt : Angélique Fouret

G. Verdi

Andante con moto ♩ = 84

Flûte 1

Flûte 2

Flûte 1

Flûte 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Measures 7 and 8 of the flute parts. Flute 1 (Fl. 1) plays a melodic line with eighth and sixteenth notes, including slurs and ties. Flute 2 (Fl. 2) plays a rhythmic accompaniment of eighth notes with rests.

Fl. 1

Fl. 2

Measures 9-11 of the flute parts. Flute 1 has a melodic line with a triplet in measure 10. Flute 2 has a rhythmic accompaniment of eighth notes.

Fl. 1

Fl. 2

12

Allegretto

$\text{♩} = 96$

Fl. 1

Fl. 2

16

tr

tr

>

19

Fl. 1

Fl. 2

22

Fl. 1

Fl. 2

25

Fl. 1

Fl. 2

28

Fl. 1

Fl. 2

31

Fl. 1

Fl. 2

34

Fl. 1

Fl. 2

37

Fl. 1

Fl. 2

The musical score is written for two flutes, Fl. 1 and Fl. 2, in B-flat major (two flats). The key signature is B-flat major, and the time signature is 4/4. The score is divided into measures 19 through 37. Measures 19-21 show a melodic line in Fl. 1 with eighth and sixteenth notes, and a rhythmic accompaniment in Fl. 2. Measures 22-24 introduce trills and triplets in both parts. Measures 25-27 continue with complex rhythmic patterns and trills. Measures 28-30 feature more triplets and trills. Measures 31-33 show a continuation of the melodic and rhythmic themes. Measures 34-36 introduce a new melodic line in Fl. 1 with a trill, and Fl. 2 provides a harmonic accompaniment. Measure 37 concludes the section with a final melodic flourish in Fl. 1 and a rhythmic accompaniment in Fl. 2.

40

Fl. 1

Fl. 2

43

Fl. 1

Fl. 2

46

Fl. 1

Fl. 2

48

Fl. 1

Fl. 2

50

Fl. 1

Fl. 2

52

Fl. 1

Fl. 2

55

Fl. 1

Fl. 2

3